

Si me falta el amor

741

F.Palazón.-A.Medina

ESTROFAS

1) Aunque yo do - mi - na - ra las lenguas ar - canas y el lengua - je del
2) Aunque yo des - ve - la - se los grandes mis - te - rios y mi fe las mon -

Andante moderato

5 cie - lo su - piera ex - pre - sar, so - la - men - te se - ri - au - na hue - ca cam -
ta - ñas pu - die - ra mo - ver, no ten - dri - a va - lor, ni me sir - ve de

ESTRIBILLO

9 pa na si me fal - tael a mor. Si me fal - tael a - mor,
na - da si me fal - tael a - mor.

13 no me sir-ve de na-da Si me fal-tael a - mor, na-da

13

1. 2. 2ª Estrofa

17 soy. mor. na-da soy 2) Aun-que to-dos mis

17

21 bie-nes de-ja-sea los po-bres mi cuer-po en el

21

24 fue - go qui - sie - raim - mo - lar to - doa - que - llo se -

24

Detailed description: This block contains the first system of a musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The lyrics are '24 fue - go qui - sie - raim - mo - lar to - doa - que - llo se -'. The piano accompaniment starts with a treble clef and a common time signature. The system ends with a double bar line.

27 ri - au - nai - nú - til ha - za - ña si me fal - tael a - mor.

27

Detailed description: This block contains the second system of a musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a common time signature. The lyrics are '27 ri - au - nai - nú - til ha - za - ña si me fal - tael a - mor.'. The piano accompaniment starts with a treble clef and a common time signature. The system ends with a double bar line.